

The cleaner, beefier dual power source

Power Box RS2 Phono

The Power Box RS2 Phono delivers the cleanest power for Pro-Ject vinyl setups



While every Pro-Ject product come with their own external power supplies. The Power Box RS2 Phono was designed for the listener who want to go the extra mile and aims for the ultimate in performance. This souped up power supply weighs just over 3kgs alone. Clean and stable power is essential for precision and necessary reserves for amplification. The Power Box RS2 Phono can run Pro-Ject 15V turntables as well as all Pro-Ject phono pre amps.

The Power Box RS2 Phono is available for MSRP 899 € (incl. VAT).
At Pro-Ject dealers in September 2022.

[Download the product information sheet and high-resolution images here.](#)

For further information, see the following pages.

The best parts for the cleanest current

Cleanest power from tank-like build quality

The foundation of a high level hifi system is the power supply. Electricity is the blood that pumps through every part of the complicated matrix that makes up the hifi chain.

The cleaner the electricity, the purer the sound quality. At the core of this linear power supply is a massive toroidal transformer. By keeping this big guy in a separate housing all radiation is kept away from delicate signal paths. This transformer brings a ton of powers reserves, high filtration capability and very low output impedance to the party.

The result is an improved soundstage, pitch black background and high resolution for all connected components.

The Power Box RS2 Phono is proudly made in Europe.



- **NEW** all in one power supply for your phono setup
- **NEW** powers any Pro-Ject 15V DC turntable
- **NEW** powers any Pro-Ject phono stage
- Cleanest power using non-switching power supply
- Soft start system avoids current inrush
- Audio type toroidal transformer
- Main isolating transformer with copper foil shielding
- Secondary voltage rectification with precise regulation
- High filtration capacity (10.000 µF)
- Low ESR capacitors
- Low noise components with surge protection
- Available in silver or black
- Made in Europe



The history of Pro-Ject

Pro-Ject was founded in 1991, during the onslaught of the compact disc and CD players, with the mission to offer the best analogue experience for a reasonable price. In a time where the digital audio media had been on the rise, and vinyl was declared as outdated and dead, Heinz Lichtenegger kept his belief in the simple but best way to enjoy music – turntables.

We aim to get as many people as possible into the wonderful hobby that is HiFi audio and to deliver a real stereo experience for the lowest cost possible. The best way to start is with a proper turntable. We want to give the customers back the right to choose what they need, without overblowing our products with unnecessary features.

Here at Pro-Ject, we strive to create astonishing products with impeccable value. We only use the best components for the price and manufacture our handmade goods solely in Europe. With an eye for future trends, we are always trying to fit the needs of the market.

Our passion and drive have been recognized by many acclaimed magazines. We have won multiple awards from the renowned HiFi press for our turntables and electronics over the years. Our products have also been used in countless TV shows and movies.

With cutting edge technologies and machines, we can create visually pleasing products without losing the eye for the finest details. We closely work with partners from the music industry, such as Universal Music Group (The Beatles), Third Man Records (Jack White), The Rolling Stones, Parov Stelar, or the world-famous Hard Rock Café. Many industry leaders also cooperate with us, like the Vienna Philharmonic Orchestra or Ortofon for their jubilees. With these partners, we create special limited edition products to give our customers even more choices.